

Albert Hammond/Mike Hazelwood, 1973

Intro: Gm7 C7 F

Gm7 C7 F
Got on board a west bound seven forty-seven.

Gm7 C7 F
Didn't think before de-ciding what to do

Gm7 C7 F Gm7 C7 F
All that talk of oppor-tunities, TV breaks and movies rang true, sure rang true

Gm7 C7 F
Seems it never rains in Southern Cali-fornia.

Gm7 C7 F
Seems I've often heard that kind of talk be-fore

Gm7 C7 F Dm Gm7 C7 F
It never rains in California, but girls, don't they warn ya, "it pours, man it pours".

Gm7 C7 F
Out of work, I'm out of my head, out of self re-spect, I'm out of bread

Gm7 C7 F
I'm under loved, I'm under fed, I wanna go home.

(tacit...) Gm7 C7 F Dm Gm7 C7 F
It never rains in California, but girls, don't they warn ya, "it pours, man it pours".

(2) Instrumental verse: 4 counts each Gm7 C7 F Dm Gm7 C7 F

Gm7 C7 F
Will you tell the folks back home I nearly made it?

Gm7 C7 F
Had offers but don't know which one to take

Gm7 C7 F Dm
Please don't tell 'em how you found me, don't tell 'em how you found me

Gm7 C7 F
Gimme a break, gimme a break

Gm7 C7 F
Seems it never rains in Southern Cali-fornia.

Gm7 C7 F
Seems I've often heard that kind of talk be-fore

Gm7 C7 F Dm Gm7 C7 F
It never rains in California, but girls, don't they warn ya, "it pours, man it pours".

Gm7 C7 F
"it pours, man it pours".